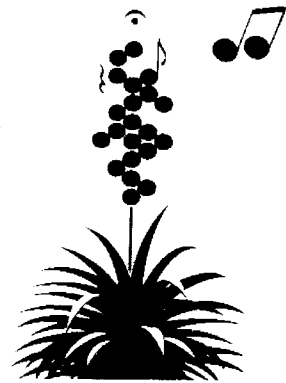


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F O U R T H  
A N N U A L  
N M " M I C "  
A W A R D S

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NEW MEXICO MUSIC  
INDUSTRY COALITION

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and all the Awards participants  
from all of us at*

**grandma's  
music and sound**

*Technologies for Music and Sound*

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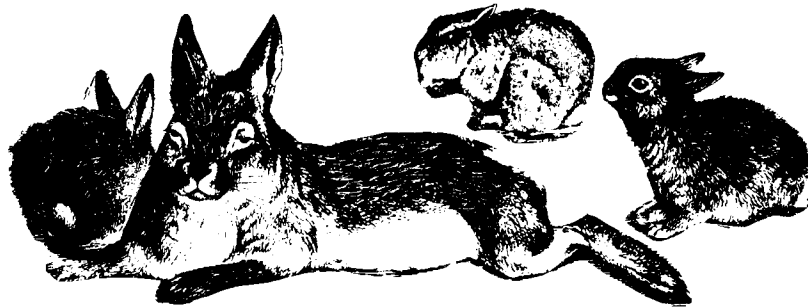
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# P U R P O S E

## NM-'MIC' AWARDS

The New Mexico Music Industry Coalition Awards have been created to recognize excellence in original music and recording in the New Mexico Music community. The NM-'MIC' Awards are open to all entries provided they are original productions recorded in the state of New Mexico.



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# T H A N K S

*Our thanks to those who made this event possible:*

Findell & Company PC  
Rich Ford (Dennis Snyder)  
Broadcast Supply and Sony  
Corporation  
Jim Gerrish  
New Mexico Ambisonics  
Juan Gonzalez

Triple calculation of judges' scores  
Judging space for four nights  
Digital audio tapes  
Poster & Program Cover Artwork  
Typesetting  
Stage Lighting Design

Linda Miller and the entire crew at the Ramada Hotel Classic

Spanky's Lights  
Quickbeam Sound

*And the members of the NMMIC  
for their time and dedication*



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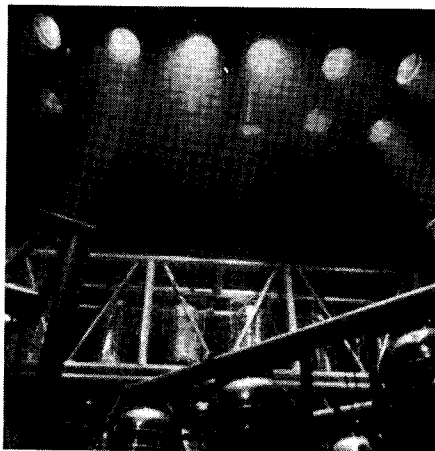
# NMMIC OFFICERS

Eric Larson, President  
Gordon Devore, Vice President  
Tom Mitchell, Secretary  
Fritz Eberle, Treasurer  
Tim Cordova, Chairman of the Board

## NM-'MIC' AWARDS COMMITTEE MEMBERS

Gordon Devore, Chairman  
Alan Carlson  
Diane Kinabrew  
Jonathan Knight

Tim Cordova  
Paula Jean Vaughn  
Steve Kinabrew  
KL Findell



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# ABOUT THE NMMIC

The New Mexico Music Industry Coalition was established in order to build a more vigorous and more professional music industry in our state. Since its beginning in the summer of 1987, the NMMIC has quickly taken its place at the center of New Mexico's popular music industry. The Coalition has targeted three main areas in which to concentrate its efforts.

**EDUCATION** By providing much-needed legal, technical, and promotional workshops, the NMMIC gives musicians the tools they need to further their careers.

**NETWORKING** The NMMIC works to provide opportunities for musicians throughout the state to meet one another and to establish friendships and working relationships. The NMMIC also publishes the MicLine, a monthly music industry newspaper with a distribution of more than 5000 statewide. The MicLine offers everyone in the music industry increased communication, technical information, and greater opportunity to publicize their activities.

**INCENTIVE** With the NM-'MIC' Awards, musicians have a previously unavailable opportunity to be recognized for excellence in both recording and original music. The MicLine also helps to raise our industry's professional standard by keeping the industry abreast of current musical progress statewide.

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# PROGRAM

Ramada Hotel Classic

April 21, 1991

6:00 p.m.

No Host Bar

6:45 p.m.

Dinner

7:30 p.m.

Presentation of Awards

## Master of Ceremonies

Senator Tom Rutherford

## Honored Guests

Mark Andrews

Kate Bennett (Albuquerque Voice)

Bob Bottomley (Channel 27)

Don Cristi (KRST)

Lawrence Dominguez

John Hoffsis (Channel 27)

Dwight Loop (KBAC)

Herbie Mann

Jane Metzler (KOB-TV)

Dexter Moore (BMI)

Tim Pierce

Armida Santa Cruz (KBAC)

Dave Scott (KOOL-102)

Dave Sharp (KFMG-107.9 FM)

T. J. Trout (94 Rock)

Charlie Z (KUNM)

Scott Zahorik (KOAT-TV)

## Featured Performers

Steve Herrera

Las Amigas y Su Grupo Ritmo

The Motion

Jimmy Russell, Jr.

Works of Red

---

# AWARDS FINALISTS

## Best Musical Production--Pop/Adult Contemporary

The Motion--Busy McCarroll, Jeff Nelson, & Baird Banner "Three Little Words"  
 Kevin Hughes "Come to Me"  
 BaddaSwing (Craig Evans & Paul Venable) "Never End"  
 & John Cline "So Sad"  
 Alan Carlson "You'll See"  
 David Blair

## Best Musical Production--R & B/Blues

Jimmy Russell, Jr. "Love Jones"  
 John Asher and the Emergency Blues Band "Blues Shadow"  
 Ronnie Gene Bryant & Kenneth Reid "Keep on Searchin"  
 Mark S. Moody "Livin' for the Day"  
 Rodney "Affair (She's the One)"

## Best Musical Production--Soul/Funk/Rap

Ronnie Gene Bryant & Kenneth Reid "I'm Serious"  
 BaddaSwing (Craig Evans & Paul Venable) & John Cline "I've Been Around"  
 Ronnie Gene Bryant & Kenneth Reid "Move to the Groove"  
 Peter Gonzales & Phil Mendelsohn, Works of Red "The Way Things Be"  
 The Motion--Busy McCarroll, Jeff Nelson & Baird Banner "Extreme"

## Best Musical Production--New Age

Danny Wilding "Angel Fire--Mere"  
 Stephen R. Markham "The Turning Point"  
 Euphoria "Souvenirs"  
 Euphoria "Laura"  
 Luscious Music--Roark & Lyra Barron "Luscious Love"

## Best Musical Production--Rock (Metal)

One Way "Little Love"  
 Endangered Species "The Winds of Change"  
 Scary Hansum "Don't Say It (Rock ain't Dead)"  
 Endangered Species "Creating the Form"  
 Gypsy "A Tortured Sky"

## Best Musical Production--Rock 'n' Roll

Fritz Richard "It's Time"  
 Fritz Richard "Waiting for You"  
 Paul Marcus and Paul Delph "Limitless"  
 Andy Fitek "I Couldn't Leave You if I Tried"  
 Andrea Cline / Kevin Hughes "Swept Away"

## Best Musical Production--Traditional Style Spanish

Ramon Bermudez, Jr. "Dolores del Sagrado Corazon"  
 Ramon Bermudez, Jr. "Spanish Knights"  
 Reunido Band "El Amor Que Tu Me Das"  
 Reunido Band "Vengan Todos A Bailar"  
 Los "5" Gigantes "El Cable"

## Best Musical Production--Country/C & W

Daryl Piper, Eric Larson, & Tim Brown "Caring Less and Less About More and More"  
 Daryl Piper, Eric Larson, & Tim Brown "I May Not Always Remember"  
 Daryl Piper, Eric Larson, & Tim Brown "Emerald Green Eyes"  
 Gabriel Lee "Memories All Around"  
 Benay Bishop "Home to Mamma"

## Best Musical Production--Alternative/Modern Rock

Danny Wilding "Visions of Africa"  
 Eric Bostrom "I'm an American"  
 Paul Marcus & Paul Delph "Try So Hard"  
 Endangered Species "Creating the Form"  
 Endangered Species "The Winds of Change"

## Best Musical Production--Experimental Music

Stephen R. Markham "Prelude to Apocalypse"  
 Alan Lewine "Obfuscation Through Syllabification"  
 Industry XII "My Paradise in Glass"  
 Martin Prechtel & Larry Sargent "House of the World"

## Best Musical Production--Contemporary Spanish

Amigas y su Grupo Ritmo "Baraja Marcada"  
 Amigas y su Grupo Ritmo "Esa Mirada Coqueta"  
 Martin Prechtel & Larry Sargent "The Jaguar Weeps"  
 La Lluvia "Quedate Por Siempre"  
 Elvia Garcia Martinez "Estuviera Loca"

## Best Musical Production--Gospel/Traditional Christian

Steve Herrera "You Cry for Love"  
 Steve Herrera "I Wish I Could"

## Best Musical Production--Reggae

David Emmanuel, John Cline, Andrea Cline "Slow Down"  
 Ronnie Gene Bryant, Kenneth Reid "Lighthouse"  
 Jacquelyn Holmes "Bad Boy"  
 Caribe "I See Your Face"  
 Baddaswing (Craig Evans - Paul Venable), & John Cline "One More Song"

## Best Musical Production--Acoustic/Folk

Ramon Bermudez, Jr. "Beautiful Missfortune"  
 Linda Collier, Connie Harrington "Leaves of Late October"  
 Sandi Gonzales & Rita Talbot  
 James Townsend "The Road to Freedom"  
 Andy Fitek "Molly and the Martyr"

**Best Musical Production--Jazz**

Cris Phillips & Amigas y Su Grupo Ritmo  
Dan Dowling, Rhoads/Dowling Quartet  
& Phil Appelbaum  
Chuck Coulter, Alma, Phil Appelbaum  
Chuck Coulter, Alma, Phil Appelbaum  
Pat Rhoads, Rhoads/Dowling Quartet  
& Phil Appelbaum

"Mimosa"  
"Dance on a Whim"  
"Squeez Cheez"  
"Rowlz'm Skowlz'm"  
"Travieso"

**Best Jingle--Music for Advertising**

Andy Fitek "Homegrown 108 Theme Song"  
Busy McCarroll, Jeff Nelson, Baird Banner "Video Challenge"  
Kevin Hughes, John Cline "Quality and Confidence"  
Eric Larson & Wayne Scheiner "Wild Oats"  
Luevano and Associates "Oh, Oh! It's Octopus Clean"  
Scary Hansum "The Corona Light Kickback"

**Best Musical Production--Novelty/Humorous**

Skumbaag "They Called Her Gonk ( But Her Real Name was Nadine)"  
Lee James "Makin' Movies Again"  
Exploding Penguins "Wendy"

**Best Producer--Single Length**

Eric Larson/Fritz Richard "Just So Fine"  
Daryl Piper, Tom Mitchell, Eric Larson "The Game"  
Daryl Piper, Tom Mitchell, Eric Larson "Emerald Green Eyes"  
Alan Carlson "So Sad"  
Ronnie Gene Bryant, Kenneth Reid "Keep on Searching"

**Best Musical Production--Original Classical**

Chris Nolan "Homage to Bela Bartok"  
Dena Martin "Butterfly in Motion"  
Stephen R. Markham "Prelude to Apocalypse"  
Stephen R. Markham "The Shore"

**Best Producer--Album Length**

Daryl Piper, Tom Mitchell, Eric Larson "Jukebox Moanin"  
John Cline, BaddaSwing "BaddaSwing"  
Alan Lewine: Lewine/Brown Xtet "Freewheeling"  
Danny Wilding "Angel Fire"  
Martin Prechtel & Larry Sargent "The Jaguar Weeps"  
Gordon R. Devore & Tom Vaughn "Take the Pain--Scary Hansum"

**Best Musical Production--Remake**

Luscious Music--Roark & Lyra Barron "Amazing Grace"  
Rhoads/Dowling Quartet--Phil Appelbaum "Stolen Moments"  
Lewine/Brown/Xtet "Eleanor Rigby"  
El Mariachi Tenampa "Granada"  
Busy McCarroll--Jeff Nelson--Baird Banner "Fire"

**Best Engineer**

John Cline "Come to Me"  
John Cline "Slow Down"  
Cliff Yost "So Sad"  
Eric Larson "It's Alright"  
Eric Larson "Just So Fine"

**Best Musical Production--Dramatic Score**

Steve Herrera Dramatized New Testament "The Story"



*Studio Manager*



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### Best Promotional Concept

Peter Gonzales/Mike Nagro/Gordon Devore

### Best Arrangement

Jay Jaramillo (BMI)  
Cris Phillips and Amigas y Su Grupo Ritmo  
Kevin Hughes  
Daryl Piper & Redneck "The Band"  
Daryl Piper & Redneck "The Band"  
  
Paul Marcus & Paul Delph

### Best Album of the Year

Danny Wilding  
Luscious Music--Roark & Lyra Barron  
Tom Mitchell, Daryl Piper, Tim Brown  
John Cline & BaddaSwing  
Gypsy  
Scary Hansum  
Les Lokey

"Southwest Edge"  
  
"Morning Wave"  
"Mimosa"  
"Come to Me"  
"Caring Less & Less"  
"I May Not Always Remember,  
But I'll Never Forget"  
"There Will Be Love"  
  
"Angel Fire"  
"Leave Beauty Where You Pass"  
"Jukebox Moanin"  
"BaddaSwing"  
Gypsy "In the City"  
Scary Hansum "Take the Pain"  
Lokey Music "Acoustic Rock  
& Righteous Blues"

### Best Single of the Year

Michelle Dawn & Brian Miller

"Michelle Dawn"

### Best Recording of a Live Performance

David Zeims & Millenium  
Phil Appelbaum  
Phil Appelbaum  
Phil Appelbaum  
  
Phil Appelbaum

"Kate's Song"  
Dan Dowling--Alma--"Olvidalo"  
Rhoads /Dowling Quartet "Stolen Moments"  
Dan Dowling--Rhoads/Dowling Quartet  
"Dance on a Whim"  
Chuck Coulter--Alma--"Rowlz'm Skowlz'm"

### Best Soundtrack

Kevin Hughes, John Cline, Phil Appelbaum

Penguin Foods , Inc.  
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### Best Music Video--Conceptual Video

Bob Lange--Spirited Productions  
Bob Lange--Spirited Productions  
Bob Lange--Spirited Productions  
John Cline, Steve O'Neill, George Welch  
Phil Appelbaum, & Jeffrey Cline  
Brad Wolfley

"Es Muy Cruel--El Amor"  
Sparx "Si Ya No Hay Amor"  
Sparx "No Me Hagas Llorar"  
"Steve O'Neill"  
"Fence"



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## FINALISTS

## AND WINNERS

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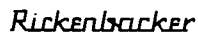
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on a job well done.



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to the participants in the 4th Annual  
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all those artists who chose to record  
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